

The Cambridge Companion To Richard Strauss

The Life of Richard Strauss
Das Bühnenwerk von Richard Strauss
The Lieder of Richard Strauss
Richard Strauss-Nummer aus Anlass der vom 25. Oktober bis 1. November in Stuttgart stattfindenden dramatischen Richard Strauss-Festwoche, Uraufführung der "Ariadne auf Naxos." [A number of the "Allgemeine Musikzeitung" consisting mainly of articles on Richard G. Strauss.]. Richard Strauss
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Richard Strauss, Weltbürger der Musik. (8 Porträts, 6 Briefe und 1 Notenskizzenblatt in Faksimile.) [With a list of his works.]. Richard Strauss, der Meister der Oper. Mit Briefen des Komponisten, etc. [With plates, including portraits.]. Richard Strauss und seine Sänger. Eine Plauderei über das Musiktheater, etc
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Lieder-Album von Richard Strauss.
Also sprach Richard Strauss zu mir. Aus dem Tagebuch eines Musikers und Schriftstellers. [Criticisms of the music of R. Strauss. With a portrait of Strauss.]. Richard Strauss im Briefwechsel mit zeitgenössischen Komponisten und Dirigenten: Mit herzlichen Grüßen von Haus zu Haus
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richard strauss saw an empire come and go survived two world wars witnessed the rise and fall of the weimar republic endured the period of national socialism and died the year that germany was officially divided into two separate states all the while he enjoyed a successful career as composer as conductor of international stature as organizer for the rights of composers and as colleague of and collaborator with some of the most important composers writers and artists of his day this biography covers strauss s early musical development his emergence as a tone poet in the late nineteenth century his turn to the stage at the beginning of the twentieth century the successes and failures of the post world war i era the turbulent 1930s and the period of the second world war and its aftermath

das lieder album von richard strauss enthält einige der bekanntesten lieder des komponisten es ist ein unverzichtbares werk für sängerinnen und sänger die ihr repertoire erweitern möchten auch liebhaber klassischer musik werden hier fündig this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

richard strauss is a composer much loved among audiences throughout the world both in the opera house and the concert hall despite this popularity strauss was for many years ignored by scholars who considered his commercial success and his continued reliance on the tonal system to be liabilities however the past two decades have seen a

resurgence of scholarly interest in the composer this companion surveys the results focusing on the principal genres the social and historical context and topics perennially controversial over the last century chapters cover strauss s immense operatic output the electrifying modernism of his tone poems and his ever popular lieder controversial topics are explored including strauss s relationship to the third reich and the sexual dimension of his works reintroducing the composer and his music in light of recent research the volume shows strauss s artistic personality to be richer and much more complicated than has been previously acknowledged

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