

Holt Rinehart And Winston Modern Chemistry

Feminism and the Politics of Literary Reputation Holt Rinehart and Winston Catalog of Copyright Entries. Third Series The Female Frontier Child Development The Presidencies of James A. Garfield & Chester A. Arthur American Government and Politics Vietnam Lady Bird Johnson and the Environment Canadiana Notes on the Isthmus of Panama & Darien, Also on the River St. Juan, Lakes of Nicaragua, &c., with Reference to a Railroad and Canal for Joining the Atlantic and Pacific Oceans The Publishers Weekly How to Read a Film Presidential Temples The Publishers' Trade List Annual Uncertain Warriors American Indians in the Marketplace Projecting Paranoia Kansas Populism Mobilizing for Modern War Charlotte Templin Holt, Rinehart, and Winston, inc Library of Congress. Copyright Office Glenda Riley Robert J. Griffore Justus D. Doenecke Richard T. Saeger John Prados Lewis L. Gould George Peacock James Monaco Benjamin Hufbauer R. R. Bowker LLC David M. Barrett Brian C. Hosmer Ray Pratt O. Gene Clanton Paul A. C. Koistinen

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soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers

tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

examines in rich detail the daily lives of pioneer women journal of american history anyone interested in women s history and western history will want to read this pacific historical review copyright libri gmbh all rights reserved

this is the first single volume to focus on the presidencies of both james a garfield and chester a arthur drawing from a host of studies on the foreign and domestic policies of the nation during the gilded age as well as from his own primary research the author presents a somewhat revisionist look at garfield and arthur revisionist in that he gives the reader a renewed appreciation of both men far from being cynical spoilsmen or naive incompetents individuals whose presidencies provide studies in ineptitude garfield and arthur emerge as men of considerable ability while making no claims of greatness doenecke maintains that each was a significant transitional figure playing a crucial role as the institution of the presidency moved from the weak leadership of andrew johnson to the forceful direction of theodore roosevelt according to doenecke garfield saw the office of chief executive primarily in administrative terms and his great battle was over keeping the power of appointment in his own hands his victory over the stalwarts enhanced both the power and prestige of the office his knowledge of how government worked was unmatched long before woodrow wilson made his mark garfield was the scholar in politics the diplomacy of secretary of state james g blaine comes under critical scrutiny doenecke evaluates his performance in the chile peru war war of the pacific the guatemala mexico dispute the isthmian canal issue irish american activities in britain and efforts to secure markets in korea br garfield was assassinated less than six months after he entered office he had yet to be tested on major issues of public policy chester a arthur was ill prepared to be chief executive was in poor health much of the time while he was in office and was faced with a hopelessly divided party nevertheless he was one of the nation s great political surprises his administration pioneered in the development of the navy sought foreign markets for american surpluses fostered civil service reform and pressed for a scientific tariff doenecke devotes one chapter to the spoils system and the background to the pendleton act one to arthur s strategy regarding the south and then offers an in depth analysis of diplomacy during arthur s tenure during the presidencies of garfield and arthur the united states attempted to intervene in a war between chile and peru sought to turn nicaragua into a protectorate supplied leading advisers to madagascar and korea and took a major part in the congo conference of 1884 in examining these activities even while pointing to uncoordinated statecraft and inept diplomacy doenecke challenges the long held view that from 1881 to 1885 the nation was withdrawn and insular his fresh perspective on the garfield and arthur years will be of considerable interest to

historians of the gilded age

the first major synthesis of the war since 2001 drawing upon a host of newly declassified documents presidential tapes and overlooked foreign sources to give the most comprehensive look to date of the war that still haunts america

gould american history u of texas austin has dusted off updated and thinned his 1988 lady bird johnson and the environment to kick off the new series on the wives of us presidents he draws on johnson s white house papers and interviews with her and her close associates to argue that she was one of the most politically active first ladies though her concern with the environment was overshadowed by protests against the vietnam war annotation copyrighted by book news inc portland or

this book explores the visual and material cultures of presidential commemoration memorials and monuments libraries and archives and the problematic ways in which presidents themselves have largely taken over their own commemoration the author sees these various commemorative sites as playing a key role in the construction of our collective political and cultural self images and as another sign of our preoccupation with celebrity culture ultimately he contends these presidential temples reflect not only our civil religion but also the extraordinary expansion of executive authority and presidential self commemoration since fdr

lyndon johnson when it comes to his role in the vietnam war is popularly portrayed as an irrational hawkish leader who bullied his advisers and refused to solicit a wide range of opinions that depiction david barrett argues is simplistic and far from accurate

although it is usually assumed that native americans have lost their cultural identity through modernization some peoples have proved otherwise brian hosmer explores what happened when cultural identity and economic opportunity converged among two native american communities that used community based industries to both generate income and sustain their cultures comparing a lumber business run by the menominees of wisconsin and a salmon cannery established by british columbian and alaskan tsimshian communities known as metlakatla hosmer reveals how each tribe responded to market and political forces over fifty years hosmer s innovative ethnohistory recounts how these indians used the marketplace to maintain their distinctiveness to a far greater extent than those who became wage earners in the white man s world hosmer shows that by selectively incorporating elements of american capitalism into their cultural lives the menominees and metlakatlans came to view modernization less as a threat to their tribal life than as a means for maintaining their independence these tribes embraced the same market accused of hastening the demise of native societies and became comparatively successful in american terms even as they both honored fundamental values and forged new cultural identities over time these peoples came to understand how the market worked recognized that the broader economy operated according to market principles and learned how to adjust to it hosmer reveals how their strategies of purposeful modernization brought relative economic independence and sometimes the respect and cooperation of local and federal governments how it helped chart a middle course between unchecked individuality and a communal ethos that might stifle economic development and how economic development and cultural values

ultimately affected one another american indians in the marketplace is a story of adaptation that acknowledges the hardship and suffering common to most indian white contact while emphasizing the benefits of selective modernization accompanied by a constant re invention of tradition it questions the victim thesis of native american history and shows that native peoples can meet the challenges of surviving in the larger world

a wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how american movies have mirrored and even challenged anxieties and paranoid perceptions embedded in american society since the start of the cold war the first book to take a sweeping look at 60 years of film and analyze them thematically

because kansas has been called the leading midwestern populist state and the midwestern phrase was the principle one of this significant movement in american history this first comprehensive history of the kansas people s party its leaders and their thoughts and actions is an important addition to populist historiography through this study of the leadership as well as a complete and personal background analysis of the populist and republican members of five kansas legislatures the author helps to place populism within its proper historical context although kansas populism is shown to have had a retrogressive strain the pervasive force of the movement is revealed as a constructive and progressive response to the technological achievements that had revolutionized agriculture and industry over the course of the nineteenth century their answers were not always commendable but the populists were the first political activists to come to grips in an effective manner with the problems created by the continuing economic revolution that uniquely characterizes modern history and they were intent on demonstrating apparently that the purification of politics was not an iridescent dream in the dialogue which they conducted in the program which they advance they assisted in launching a progressive quest that continues in our own time undertaken with the objective of testing recent controversial interpretations of the populist movement this book according to one reader far surpasses studies of populism in other states done long ago and innocent of modern methods it contains passages almost epigrammatic in their perceptiveness and is notable for the author s fairness in dealing with the evidence in fact the breadth of research and the extensive annotation and bibliographical material included make this volume an important source in itself

in this volume koistinen examines war planning and mobilizing in an era of rapid industrialization and reveals how economic mobilization for defense and war is shaped at the national level by the interaction of political economic and military institutions and by increasingly powerful and expensive weaponry

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